

Photography Long term plan

Photograph Component 01: Portfolio 60%

Students produce a portfolio of work developed from personal and/or centre-devised starting points, briefs, scenarios or stimuli.

Component 02: Externally set task 40 %

Students select one theme from a list of OCR-set themes to which they produce a personal response. The briefs are set for the lifetime of the specification. Students require a ten-hour supervised time period in which to work on realising their ideas to outcome(s). However, teachers may use their discretion as to the timing, depending on the needs of individual students.

Neither are exam assessed

Possible themes of study

- Documentary photography
- Photo-journalism
- Studio photography
- Location photography
- Experimental imagery
- Installation
- Moving image

Term	Learning objectives	Assessment objectives.
Autumn 1 Photography introduction and equipment	Understanding how to use a camera and related equipment to start a project.	Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work.
Studio Photography - Portraiture.	Using a computer effectively	
Producing images in a controlled environment in a style.	Using software to edit and import a photo Setting up equipment to	Refine and explore their ideas through experimenting and

	<p>create a portrait. Using lighting</p> <p>Looking at how to begin an investigation and record this information</p> <p>Is able to reflect and develop their project through subject matter.</p> <p>Develop creativity within the subject using interest or iconic photography as a reference such as Annie Liebovitz</p>	<p>using resources, media, materials, techniques and processes.</p> <p>Record ideas, observations and imagination relevant to their intentions in visual and/or other forms.</p> <p>Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.</p>
<p>Autumn 2 Developing techniques Location photography</p> <p>Producing a set of images which depicts the local area and surrounding area.</p>	<p>Using the equipment to develop the ideas of what a camera can capture.</p> <p>What can my camera create in an image</p> <p>Looking at how photos can be used to promote a landscape or iconic landmarks.</p> <p>Using the equipment effectively including understanding light and how this changes across the day.</p> <p>What can they capture on location?</p> <p>What are some difficulties of a location ?</p> <p>Developing their understanding of collecting and editing photos for a portfolio</p>	<p>Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work.</p> <p>Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes.</p> <p>Record ideas, observations and imagination relevant to their intentions in visual and/or other forms.</p> <p>Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.</p>

	and how to explain what they have capture using a theme.	
<p>Spring 1 Photo Journalism Representing the news for different platforms.</p> <p>Produce a specific set of images that could used in a campaign or for school website promo</p>	<p>Reporting on a subject matter.</p> <p>Using the news or events in school to show how photographs represent an event,</p> <p>What does a picture represent in the media?</p> <p>Understanding that a picture shows a part of a story, which matches the written word.</p> <p>Looking at how different mediums report stories like newspapers, magazines, posters, adverts, billboard and online media.</p>	<p>Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work.</p> <p>Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes.</p> <p>Record ideas, observations and imagination relevant to their intentions in visual and/or other forms.</p> <p>Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.</p>
<p>Spring 2 Location photography Developing skills and creativity</p>	<p>Developing the skills of seeing the coast line.</p> <p>Using a different location how can you capture a theme - such as the Environment or Tourism</p> <p>Using the camera equipment to develop an awareness of how to</p>	<p>Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work.</p> <p>Refine and explore their ideas through experimenting and using resources, media,</p>

	<p>capture a photo effectively.</p> <p>Develop a contextual understanding of different styles of photography in action such as promoting an image or documenting an image.</p>	<p>materials, techniques and processes.</p> <p>Record ideas, observations and imagination relevant to their intentions in visual and/or other forms.</p> <p>Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.</p>
<p>Summer 1 Documentary photography Wildlife</p>	<p>Using different cameras and lens to record their work.</p> <p>How does a camera lens effect what we see?</p> <p>How does a camera type effect the image?</p> <p>How does editing a photo effect or create an emotion ? such as using black and white imagery opposed to colour.</p> <p>Understanding how to use the equipment and maintain the equipment effectively.</p> <p>How to use editing software to develop a portfolio?</p> <p>Considering colours and texture in nature in the photos and reflecting on this process from creativity.</p>	<p>Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work.</p> <p>Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes.</p> <p>Record ideas, observations and imagination relevant to their intentions in visual and/or other forms.</p> <p>Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.</p>

<p>Summer 2 Location photography Capturing sport in different forms.</p> <p>Effectively representing a sport or sports event to explain a theme such as Winning vs Loosing or presenting sport for a report of a sporting event.</p>	<p>Looking how sport is captured with cameras and video.</p> <p>How is the equipment used and how could it be effective for sports?</p> <p>Can the individual capture different sports using the lens and equipment effectively?</p> <p>Capturing the sports persons form in shot and what does it portray?</p> <p>Capturing emotion and what does this look like, such as a crowds reaction or function of sports instructions to a group.</p>	<p>Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work.</p> <p>Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes.</p> <p>Record ideas, observations and imagination relevant to their intentions in visual and/or other forms.</p> <p>Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.</p>

<p>Autumn 1 Photography introduction and equipment</p> <p>Studio Photography -</p>	<p>Understanding how to use a camera and related equipment to start a project.</p> <p>Using a computer</p>	<p>Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the</p>
--	--	---

<p>Portraiture.</p> <p>Producing images in a controlled environment in a style.</p>	<p>effectively</p> <p>Using software to edit and import a photo</p> <p>Setting up equipment to create a portrait. Using lighting</p> <p>Looking at how to begin an investigation and record this information</p> <p>Is able to reflect and develop their project through subject matter.</p> <p>Develop creativity within the subject using interest or iconic photography as a reference such as Annie Liebovitz</p>	<p>making of practical work.</p> <p>Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes.</p> <p>Record ideas, observations and imagination relevant to their intentions in visual and/or other forms.</p> <p>Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.</p>
<p>Autumn 2</p> <p>Developing techniques</p> <p>Looking working towards a brief - prep for Exam</p> <p>Producing a set of images which depicts a theme using a key word such as Coast line or Starry Night</p>	<p>Using the equipment to develop the ideas of what a camera can capture.</p> <p>What can my camera create in an image</p> <p>Looking at how photos can be used represent an idea of their own under a theme</p> <p>Using the equipment effectively to show their theme and recording this appropriately.</p> <p>What can they capture on location if needed?</p> <p>What are some difficulties of a location?</p>	<p>Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work.</p> <p>Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes.</p> <p>Record ideas, observations and imagination relevant to their intentions in visual and/or other forms.</p> <p>Present a personal and meaningful response,</p>

	<p>Developing their understanding of collecting and editing photos for a portfolio and how to explain what they have captured using a theme.</p> <p>Setting up a studio setting such a flat lay or still items or using a model for an idea.</p>	<p>showing understanding of the work of others, reaching conclusions that relate intentions to purpose.</p>
<p>Spring 1</p> <p>Representing their ideas/ theme for different platforms.</p> <p>Produce a specific set of images that could used in a campaign or for school website promo</p>	<p>Reporting on a subject matter.</p> <p>Using the news or events in school to show how photographs represent an event,</p> <p>What does a picture represent in the media and does this show an idea?</p> <p>Understanding that a picture shows a part of a story, which matches the written word but could stand alone. Such as seeing how a topic like anti racism is depicted.</p> <p>Looking at how different mediums report stories like newspapers, magazines, posters, adverts, billboard and online media.</p>	<p>Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work.</p> <p>Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes.</p> <p>Record ideas, observations and imagination relevant to their intentions in visual and/or other forms.</p> <p>Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.</p>

<p>Spring 2 Location photography Developing skills and creativity</p> <p>Exam time to be given during this terms Spring 1 - 2.</p>	<p>Developing the skills of seeing the coast line and using this to reflect on their portfolio of images.</p> <p>Using a different location how can you capture a theme - such as the Environment or Tourism</p> <p>Using the camera equipment to develop an awareness of how to capture a photo effectively and improving this.</p> <p>Develop a contextual understanding of different styles of photography in action such as promoting an image or documenting an image.</p>	<p>Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work.</p> <p>Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes.</p> <p>Record ideas, observations and imagination relevant to their intentions in visual and/or other forms.</p> <p>Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.</p>
<p>Summer 1 Documentary photography Wildlife study</p>	<p>Using different cameras and lens to record their work.</p> <p>How does a camera lens effect what we see?</p> <p>How does a camera type effect the image?</p> <p>How does editing a photo effect or using a different lens enable a capture of different animals.</p> <p>Understanding how to use the equipment and</p>	<p>Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work.</p> <p>Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes.</p> <p>Record ideas, observations and imagination relevant to</p>

	<p>maintain the equipment effectively.</p> <p>How to use editing software to develop a portfolio?</p> <p>Considering colours and texture in nature in the photos and reflecting on this process from creativity.</p>	<p>their intentions in visual and/or other forms.</p> <p>Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.</p>
<p>Summer 2 Location photography Local area study</p>	<p>Looking how the local area has changed.</p> <p>How is the equipment used and how has it changed?</p> <p>Capturing of old photos vs new photos as an investigation</p> <p>Researching the local area through online research and different resources to see the different mediums of capture.</p> <p>Trying to replicate this in their ideas.</p> <p>Editing and reflecting on photo choices for their portfolio</p>	<p>Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work.</p> <p>Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes.</p> <p>Record ideas, observations and imagination relevant to their intentions in visual and/or other forms.</p> <p>Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.</p>

