Photography Long term plan

PhotographComponent 01: Portfolio 60%

Students produce a portfolio of work developed from personal and/or centre-devised starting points, briefs, scenarios or stimuli.

Component 02: Externally set task 40 %

Students select one theme from a list of OCR-set themes to which they produce a personal response. The briefs are set for the lifetime of the specification. Students require a ten-hour supervised time period in which to work on realising their ideas to outcome(s). However, teachers may use their discretion as to the timing, depending on the needs of individual students.

Neither are exam assessed

Possible themes of study

- Documentary photography
- Photo-journalism
- Studio photography
- Location photography
- Experimental imagery
- Installation
- Moving image

Term	Learning objectives	Assessment objectives.	
Autumn 1 Photography introduction and equipment	Understanding how to use a camera and related equipment to start a project.	Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating	
Studio Photography - Portraiture.	Using a computer effectively	contributions to the making of practical work.	
Producing images in a controlled environment in a style.	Using software to edit and import a photo Setting up equipment to	Refine and explore their ideas through experimenting and	

create a portrait. Using using resources, media, lighting materials, techniques and processes. Looking at how to begin an investigation and Record ideas. record this information observations and imagination relevant to Is able to reflect and their intentions in visual develop their project and/or other forms. through subject matter. Present a personal and Develop creativity meaningful response, within the subject using showing understanding of the work of others. interest or iconic photography as a reaching conclusions reference such as that relate intentions to Annie Liebovitiz purpose. Autumn 2 Using the equipment to Develop their ideas Developing techniques develop the ideas of through investigations Location photography what a camera can informed by the work of capture. others and relevant Producing a set of sources, demonstrating images which depicts What can my camera contributions to the the local area and create in an image making of practical surrounding area. work. Looking at how photos can be used to promote Refine and explore their a landscape or iconic ideas through landmarks. experimenting and using resources, media, materials, techniques Using the equipment effectively including and processes. understanding light and how this changes Record ideas. across the day. observations and imagination relevant to What can they capture their intentions in visual on location? and/or other forms. What are some Present a personal and meaningful response. difficulties of a location showing understanding of the work of others. reaching conclusions Developing their

understanding of

collecting and editing

photos for a portfolio

that relate intentions to

purpose.

	and how to explain what they have capture using a theme.	
Spring 1 Photo Journalism Representing the news for different platforms. Produce a specific set of images that could used in a campaign or for school website promo	Reporting on a subject matter. Using the news or events in school to show how photographs represent an event, What does a picture represent in the media? Understanding that a picture shows a part of a story, which matches the written word. Looking at how different mediums report stories like newspapers, magazines, posters, adverts, billboard and online media.	Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work. Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes. Record ideas, observations and imagination relevant to their intentions in visual and/or other forms. Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.
Spring 2 Location photography Developing skills and creativity	Developing the skills of seeing the coast line. Using a different location how can you capture a theme - such as the Environment or Tourism Using the camera equipment to develop an awareness of how to	Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work. Refine and explore their ideas through experimenting and using resources, media,

capture a photo materials, techniques effectively. and processes. Record ideas. Develop a contextual understanding of observations and different styles of imagination relevant to photography in action their intentions in visual such as promoting an and/or other forms. image or documenting an image. Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose. Summer 1 Using different cameras Develop their ideas and lens to record their through investigations Documentary photography work. informed by the work of Wildlife others and relevant How does a camera sources, demonstrating lens effect what we contributions to the see? making of practical work. How does a camera type effect the image? Refine and explore their ideas through experimenting and How does editing a photo effect or create using resources, media, materials, techniques an emotion? such as using black and white and processes. imagery opposed to colour. Record ideas. observations and Understanding how to imagination relevant to use the equipment and their intentions in visual maintain the equipment and/or other forms. effectively. Present a personal and meaningful response, How to use editing software to develop a showing understanding portfolio? of the work of others. reaching conclusions that relate intentions to Considering colours and texture in nature in purpose. the photos and reflecting on this process from creativity.

Summer 2 Looking how sport is Develop their ideas Location photography captured with cameras through investigations Capturing sport in informed by the work of and video. different forms. others and relevant sources, demonstrating How is the equipment Effectively representing used and how could it contributions to the a sport or sports event be effective for sports? making of practical to explain a theme such work. as Winning vs Loosing Can the individual or presenting sport for a capture different sports Refine and explore their using the lens and report of a sporting ideas through event. equipment effectively? experimenting and using resources, media, Capturing the sports materials, techniques persons form in shot and processes. and what does it portray? Record ideas. observations and imagination relevant to Capturing emotion and what does this look like, their intentions in visual such as a crowds and/or other forms. reaction or function of sports instructions to a Present a personal and meaningful response, group. showing understanding of the work of others, reaching conclusions that relate intentions to purpose.

Autumn 1
Photography
introduction and
equipment

Studio Photography -

Understanding how to use a camera and related equipment to start a project.

Using a computer

Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the

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Portraiture.	effectively	making of practical work.	
Producing images in a controlled environment in a style.	Using software to edit and import a photo Setting up equipment to create a portrait. Using lighting	Refine and explore the ideas through experimenting and using resources, media materials, techniques and processes.	
	Looking at how to begin an investigation and record this information Is able to reflect and develop their project through subject matter.	Record ideas, observations and imagination relevant to their intentions in visual and/or other forms.	
	Develop creativity within the subject using interest or iconic photography as a reference such as Annie Liebovitiz	Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.	
Autumn 2 Developing techniques Looking working towards a brief - prep for Exam Producing a set of images which depicts a	Using the equipment to develop the ideas of what a camera can capture. What can my camera create in an image	Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work.	
theme using a key word such as Coast line or Starry Night	Looking at how photos can be used represent an idea of their own under a theme Using the equipment effectively to show their	Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes.	
	theme and recording this appropriately. What can they capture on location if needed?	Record ideas, observations and imagination relevant to their intentions in visual and/or other forms.	
	What are some difficulties of a location?	Present a personal and meaningful response,	

	Developing their understanding of collecting and editing photos for a portfolio and how to explain what they have captured using a theme. Setting up a studio	showing understanding of the work of others, reaching conclusions that relate intentions to purpose.	
	setting up a studio setting such a flat lay or still items or using a model for an idea.		
Spring 1	Reporting on a subject matter.	Develop their ideas through investigations	
Representing their	mattor.	informed by the work of	
ideas/ theme for	Using the news or	others and relevant	
different platforms.	events in school to show how photographs	sources, demonstrating contributions to the	
Produce a specific set of images that could	represent an event,	making of practical work.	
used in a campaign or for school website promo	What does a picture represent in the media and does this show an idea?	Refine and explore their ideas through experimenting and	

Understanding that a picture shows a part of

a story, which matches the written word but

could stand alone. Such

Looking at how different

mediums report stories

adverts, billboard and

as seeing how a topic

like anti racism is

like newspapers, magazines, posters,

online media.

depicted.

explore their ıgh ting and using resources, media, materials, techniques and processes.

Record ideas. observations and imagination relevant to their intentions in visual and/or other forms.

Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.

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Spring 2 Location photography Developing skills and creativity Exam time to be given during this terms Spring 1 - 2.	Developing the skills of seeing the coast line and using this to reflect on their portfolio of images. Using a different location how can you capture a theme - such as the Environment or Tourism Using the camera equipment to develop an awareness of how to capture a photo effectively and improving this. Develop a contextual understanding of different styles of photography in action such as promoting an image or documenting an image.	Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work. Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes. Record ideas, observations and imagination relevant to their intentions in visual and/or other forms. Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.
Summer 1 Documentary photography Wildlife study	Using different cameras and lens to record their work. How does a camera lens effect what we see? How does a camera type effect the image? How does editing a photo effect or using a different lens enable a capture of different animals. Understanding how to use the equipment and	Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work. Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes. Record ideas, observations and imagination relevant to

	maintain the equipment effectively. How to use editing software to develop a portfolio? Considering colours and texture in nature in the photos and reflecting on this process from creativity.	their intentions in visual and/or other forms. Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.
Summer 2 Location photography Local area study	Looking how the local area has changed. How is the equipment used and how has it changed? Capturing of old photos vs new photos as an investigation Researching the local area through online research and different resources to see the different mediums of capture. Trying to replicate this in their ideas. Editing and reflecting on photo choices for their portfolio	Develop their ideas through investigations informed by the work of others and relevant sources, demonstrating contributions to the making of practical work. Refine and explore their ideas through experimenting and using resources, media, materials, techniques and processes. Record ideas, observations and imagination relevant to their intentions in visual and/or other forms. Present a personal and meaningful response, showing understanding of the work of others, reaching conclusions that relate intentions to purpose.